

# BEAUTIFUL STITCHES

Sharing the joy of creating with needle and thread

## SUMMER FIREWORKS



This design is a companion to my Autumn Fireworks design. The two designs are an identical size and layout but this new design has different layouts and stitches in each block.

Just like Autumn Fireworks, this design is my gift to you. I hope that you will enjoy stitching this new version. And maybe you can even mix and match blocks from the two designs to create your very own layouts.

There are a couple of stitches in this project which are difficult to chart. I have created a stitch video to help if you haven't worked these stitches before - <https://vimeo.com/415891989/5bc26bb6c8>.

Please enjoy and remember to share your finished work with me. I love seeing the beautiful stitches you create using my designs :)

# REQUIREMENTS

To complete this embroidery you will need:

- ◆ Congress canvas measuring at least 12 x 28cm (this will give you a minimum of 3cm extra fabric all around the stitched area which measures 6 x 21.5cm).
- ◆ Size 24 tapestry needle
- ◆ Small, sharp embroidery scissors
- ◆ Your preferred embroidery frame (I like Q-snaps but please feel free to use your favourite framing system)
- ◆ Embroidery threads: This project is ideally suited to choosing your own threads. I have included the threads I used, but choosing your own colours is very easy. All you need is a variegated thread and four coordinating solid colours. Two of my solids have very subtle colour variations within the same shade, but using true solids will be just as effective. You can use stranded silks, cottons or a combination - a good chance to dive into your stash! The creative decisions are in your very capable hands :)

Name Used In These Notes	My Colour	Your Colour
Variegated	Beautiful Stitches "Georgia" - yellow/purple/green variegated (1 x 9m skein of 6 strand silk)	
Colour 1	Beautiful Stitches "Charlotte" - subtly variegated green (1 x 9m skein of 6 strand silk)	
Colour 2	Beautiful Stitches "Pink 6" (1 x 9m skein of 6 strand silk)	
Colour 3	Beautiful Stitches "Jolie" - subtly variegated yellow (1 x 9m skein of 6 strand silk)	
Colour 4	Beautiful Stitches "Purple 2" (1 x 9m skein of 6 strand silk)	

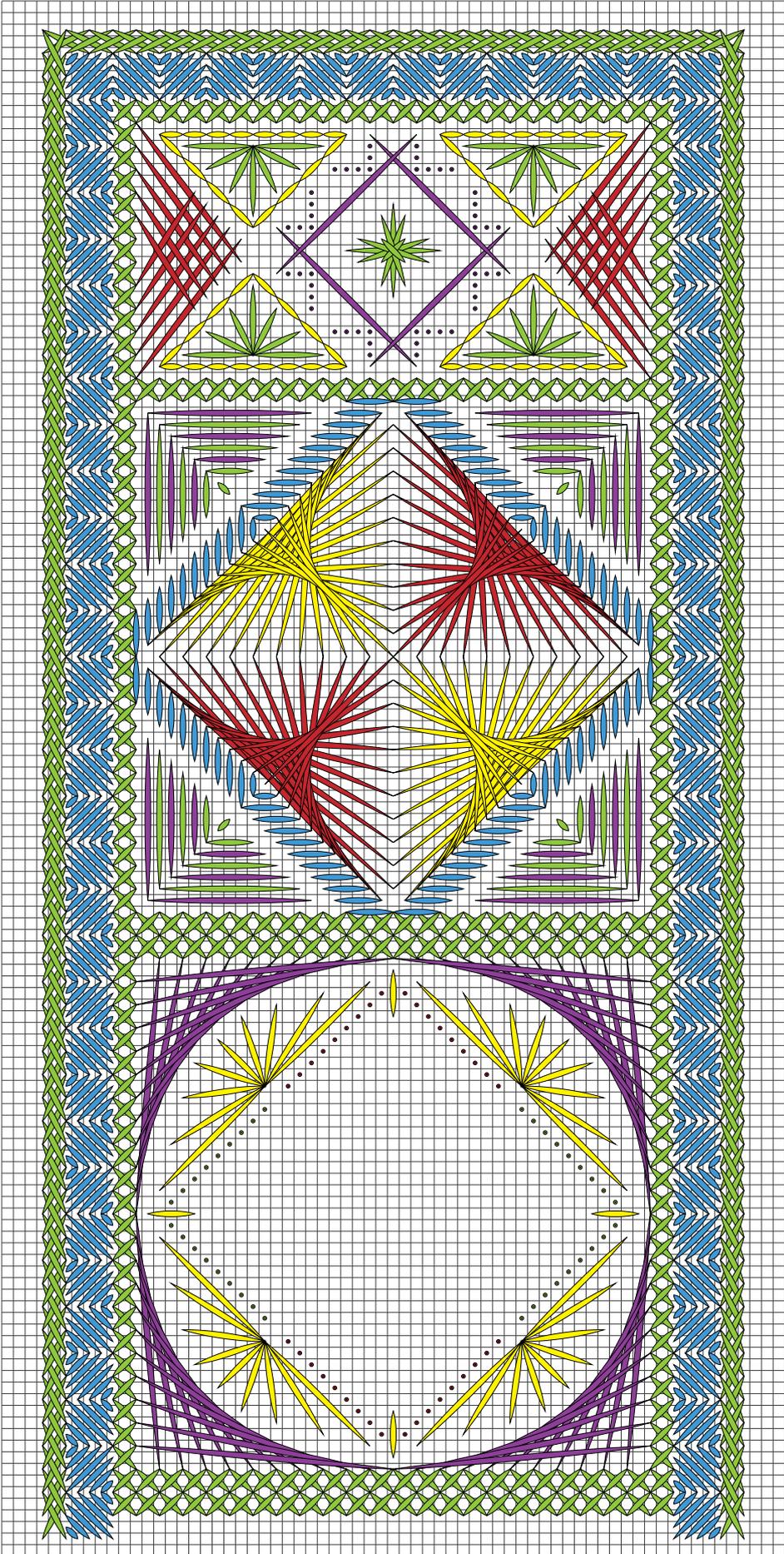
## EMBROIDERY INSTRUCTIONS

The Master Stitch charts are shown on the following two pages. The complete layout of the design is 60 threads wide and 204 threads long. Note that on Master Chart 2, the top part of the diagram is lighter to indicate the area of overlap with Master Chart 1. The subsequent step-by-step instructions give detailed diagrams showing how to work each stitch. In all stitch diagrams, each dark grey line represents one thread of canvas. Unless otherwise stated, your needle comes up at '1', down at '2', up at '3', down at '4', *etc.*

# SUMMER FIREWORKS - MASTER CHART 1

Colour Key

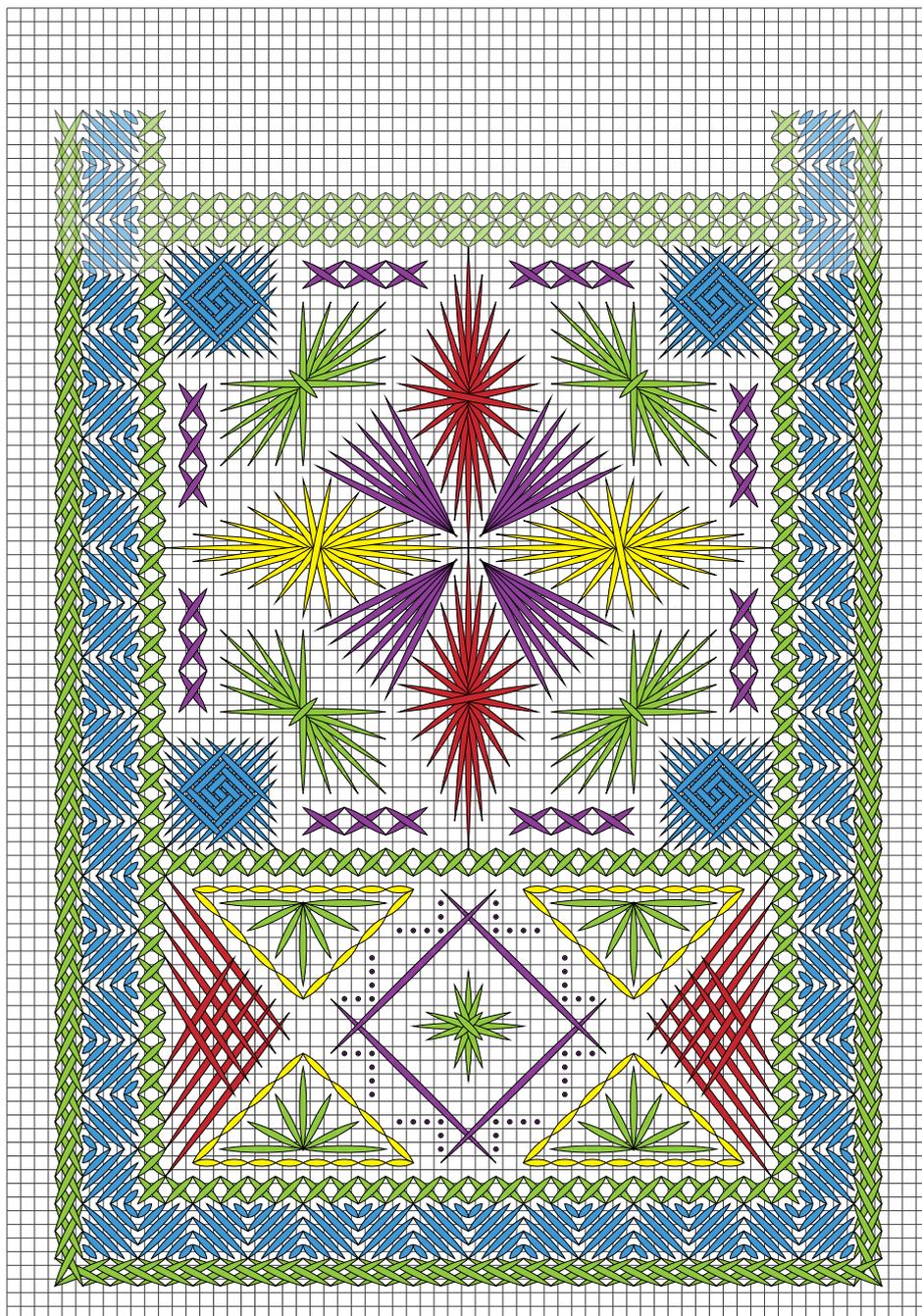
-  Variegated
-  Colour 1
-  Colour 2
-  Colour 3
-  Colour 4



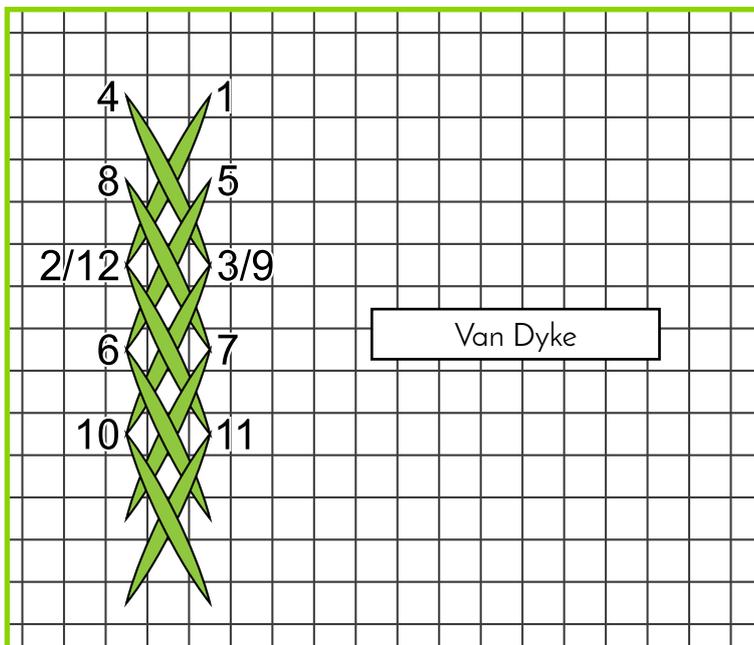
# SUMMER FIREWORKS - MASTER CHART 2

## Colour Key

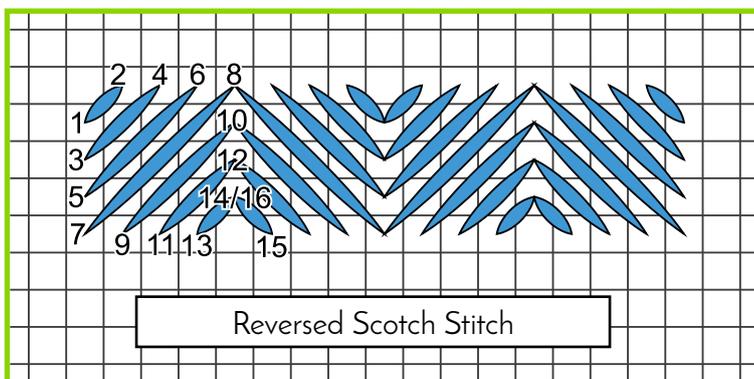
-  Variegated
-  Colour 1
-  Colour 2
-  Colour 3
-  Colour 4



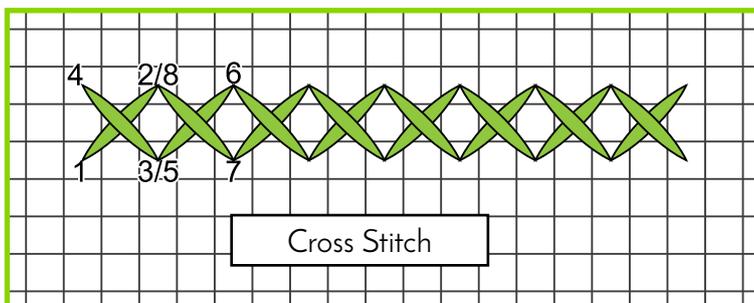
- 1. Outside Border:** The outside border is stitched in *Van Dyke*. This is one of my favourite border stitches as it gives a really nice plaited effect. Use 2 or 3 strands of Colour 1 depending on how densely you want the stitching to define this border.



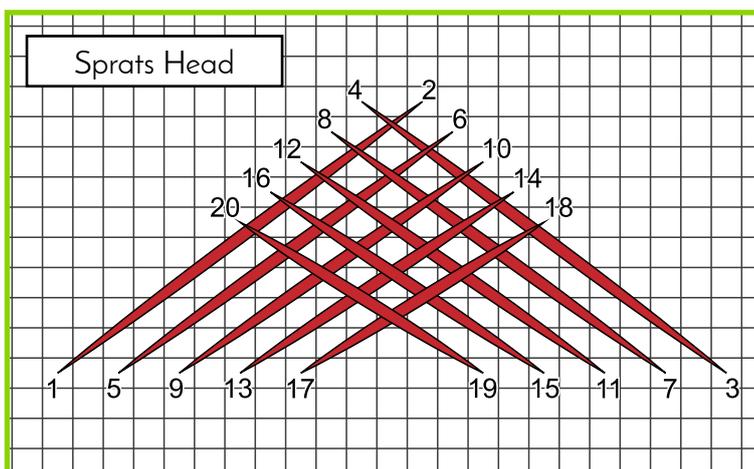
- 2. Reversed Scotch Stitch Border:** The second row of the border is worked in *Reversed Scotch* over 4x4 threads. Use 3 strands of Variegated.



- 3. Inner Border:** The innermost row of the border is worked in *Cross Stitch*. This is also used to subdivide the design into smaller areas. Use 2 or 3 strands of Colour 1, again depending on the density of cover you prefer.



- 4. Sprats Heads:** The top and bottom rectangles are worked in the same stitch design. Feel free to experiment with different colour placements to add your own creative flair! *Sprats Head Stitches* are worked on each short edge of these rectangular boxes. Use 2 strands of Colour 2. Stitch 1-2 is 12 threads wide and 9 threads tall.

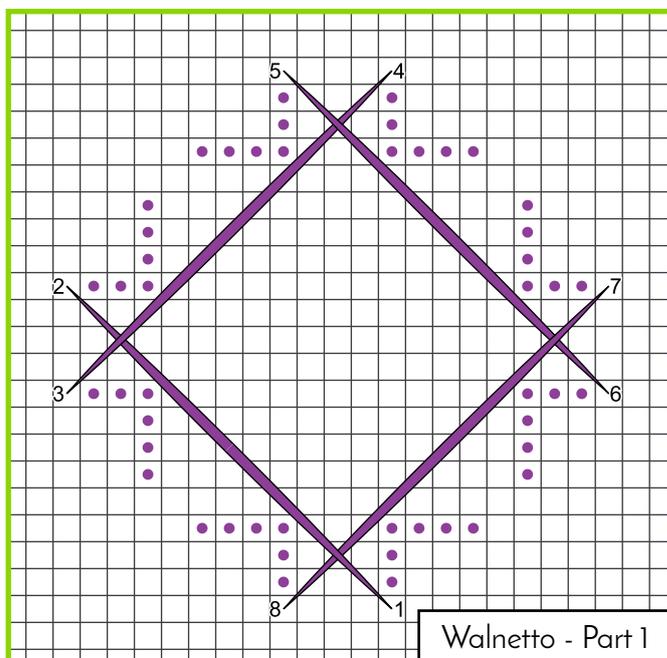


5. **Walnettos:** The major motif in the centre of each rectangular box is a *Walnetto*. These stitches require careful counting and a little patience, but stick with it. I promise it is worth the effort! And if you are having trouble, this is one of the stitches I have covered in the stitch video accompanying this pattern - <https://vimeo.com/415891989/5bc26bb6c8>.

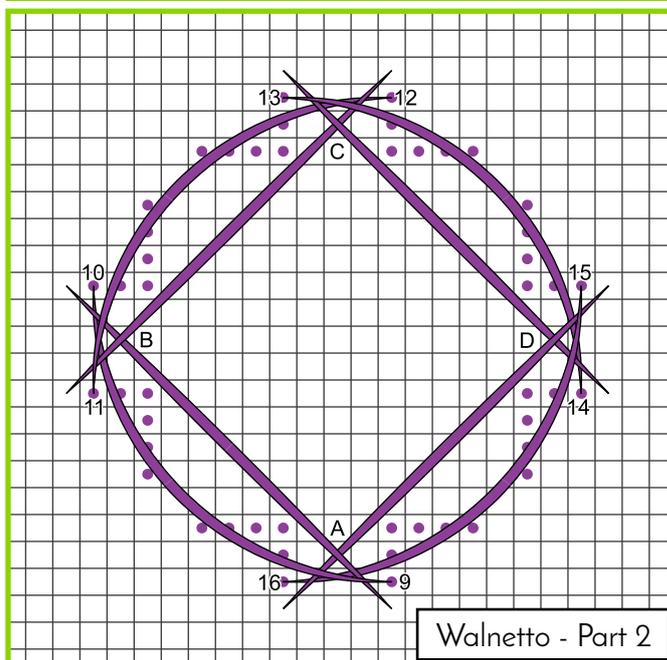
Using 2 strands of Colour 4 work stitches 1-2, 3-4, 5-6, 7-8 to set the foundation for the stitch. Each of these stitches is 12 threads wide and 12 threads tall. To keep the symmetry consistent, tuck 7-8 under 1-2 before taking your needle down at 8.

Next, work the first circuit of wrapping. Bring your needle up at 9; go over the intersection at A and underneath the intersection at B; then take your needle down at 10. Pull your thread just firmly enough to wrap around the base stitch without distorting it. In the same way, next come up at 11, pass over B and under C, and take your needle down at 12. Continue in this fashion for the full circuit finishing at 16.

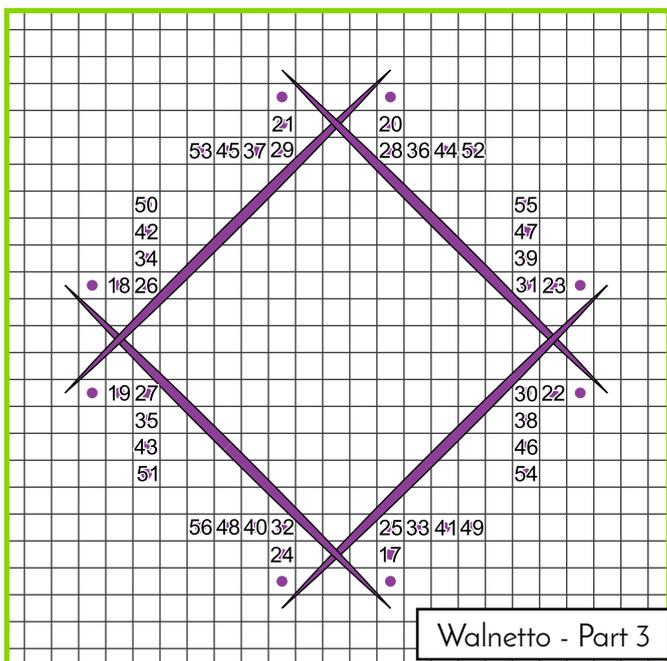
Continue working circuits in exactly the same way using the numbers in the adjacent diagram for your needle up and needle down positions.



Walnetto - Part 1



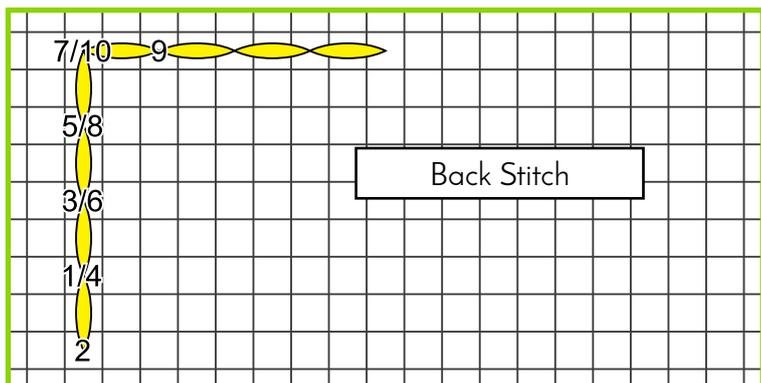
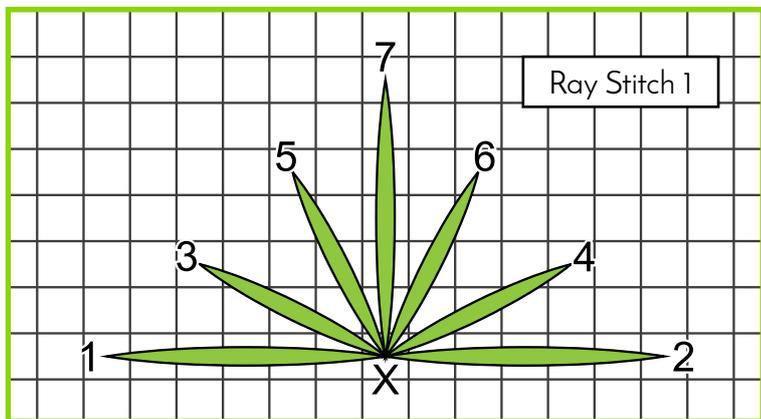
Walnetto - Part 2



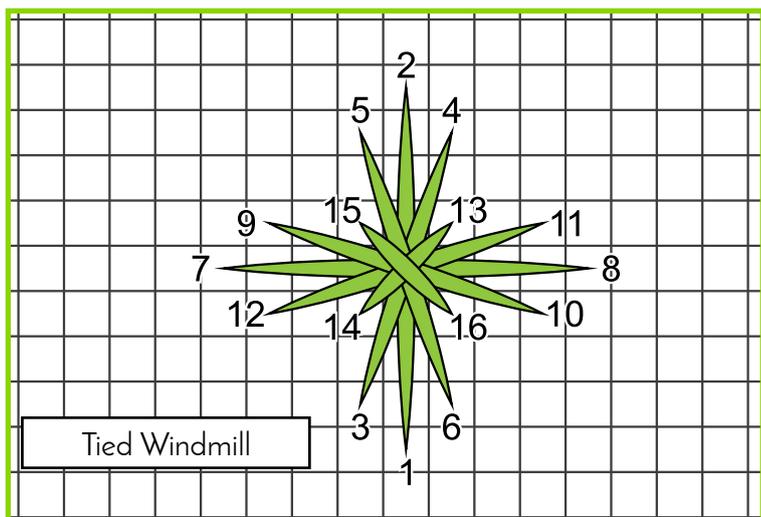
Walnetto - Part 3

6. **Ray Stitch:** The triangular spaces left between the Sprats Heads and Walnetto are filled with *Ray Stitch*. Using 2 or 3 strands of Colour 1 follow the stitch order 1-X, 2-X, 3-X, etc.

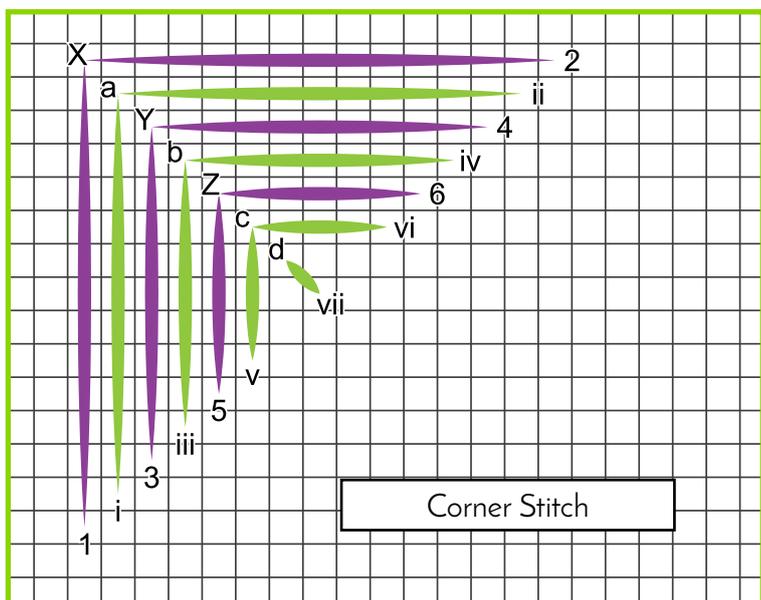
Outline these Ray Stitches with a *Back Stitch* triangle worked in 2 or 3 strands of Colour 3.



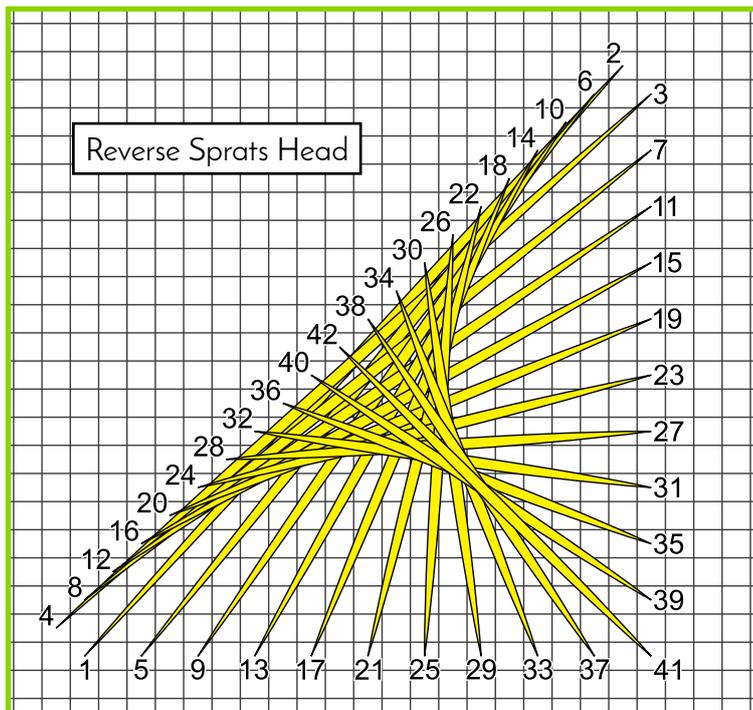
7. **Tied Windmill:** Fill the centre of each Walnetto with a *Tied Windmill* stitch. Stitch 1-2 is 8 threads tall. Use 2 strands of Colour 1.



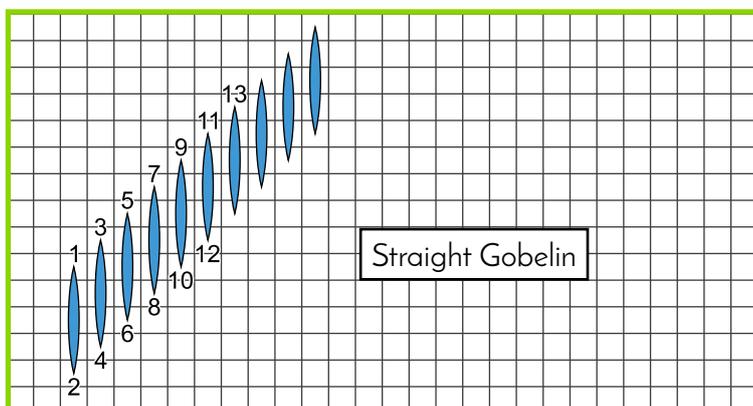
8. **Corner Stitch:** The first square box (uppermost on Master Chart 1, Pg. 3) starts with *Corner Stitch* worked in 2 colours. First, use 1 strand of Colour 4 and follow 1-X, 2-X, 3-Y, 4-Y, 5-Z, 6-Z on the adjacent diagram. Then use 2 strands of Colour 1 and follow i-a, ii-a, iii-b, iv-b, v-c, vi-c, vii-d.



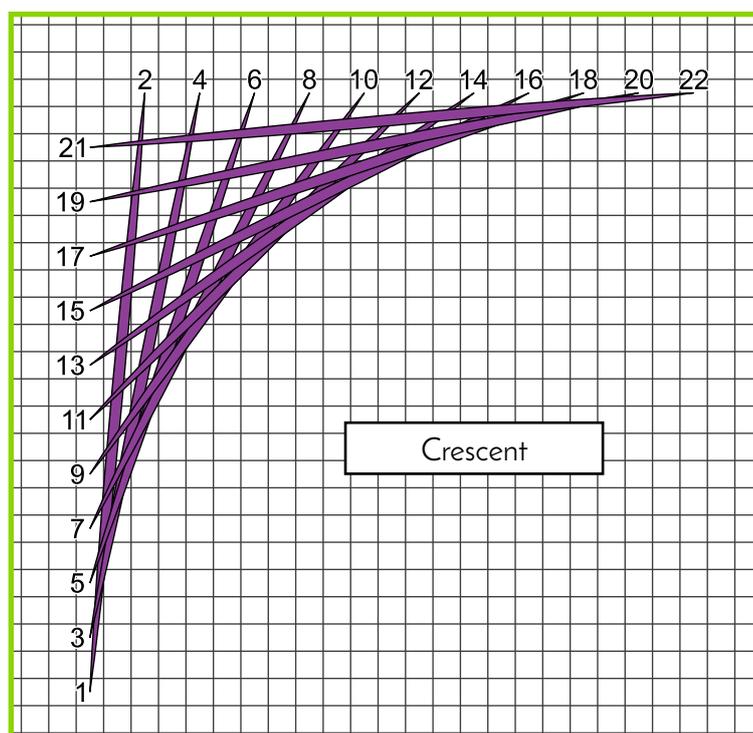
9. **Reverse Sprats Head:** The centre of this box is filled with four *Reverse Sprats Heads*. Use 2 strands of either Colour 2 or Colour 3, following the Stitch Chart for colour placement. Stitch 1-2 is 21 threads tall and 19 threads wide.



10. **Straight Gobelin:** The Reverse Sprats Heads are bordered with *Straight Gobelin* worked in 3 or 4 strands of Variegated over 4 threads. Note the change in direction from horizontal to vertical (or vice versa) halfway along each side.



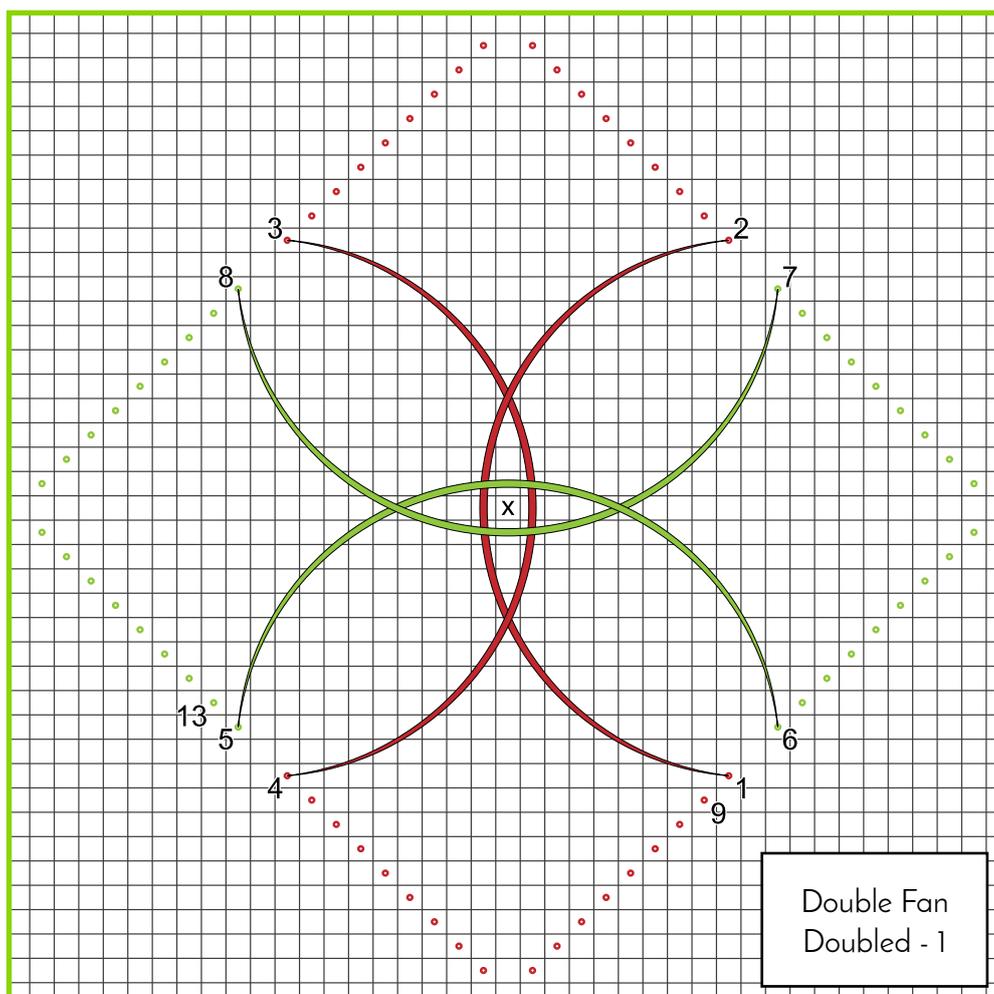
11. **Crescent:** The central square is bordered with four *Crescents*. Use 2 strands of Colour 4. Stitch 1-2 is 22 threads tall and 2 threads wide. Note that I have worked these stitches so that each adjacent pair is a mirror reflection. For example, if the diagram shown here is the top left hand corner, then the stitch in the top right hand corner starts with Stitch 1-2 worked on the far right hand side.



**12. Double Fan Doubled:** In the middle of the crescents is a *Double Fan Doubled*. This stitch involves weaving threads, so to help make it clear, you can find the stitch fully demonstrated in the video link - <https://vimeo.com/415891989/5bc26bb6c8>.

Start by placing a marker pin in the hole marked 'x' on the diagram below. This will be removed when you have finished the stitch, but it really helps to give good tension. Bring your needle up at '1' using 2 strands of Colour 2, carry the thread to the left of the marker pin, and then take your needle down at '2'. Come up at '3' and pass your needle under the thread lying between the marker pin and '2'. Carry the thread to the right of the marker pin before going down at '4'. This creates an interlocked cross on the front of your work. Bring your needle up at '9', park it, and switch to the second colour. Note that '1', '2', '3' and '4' would form a rectangular box if you joined them directly rather than wrapping around the marker pin.

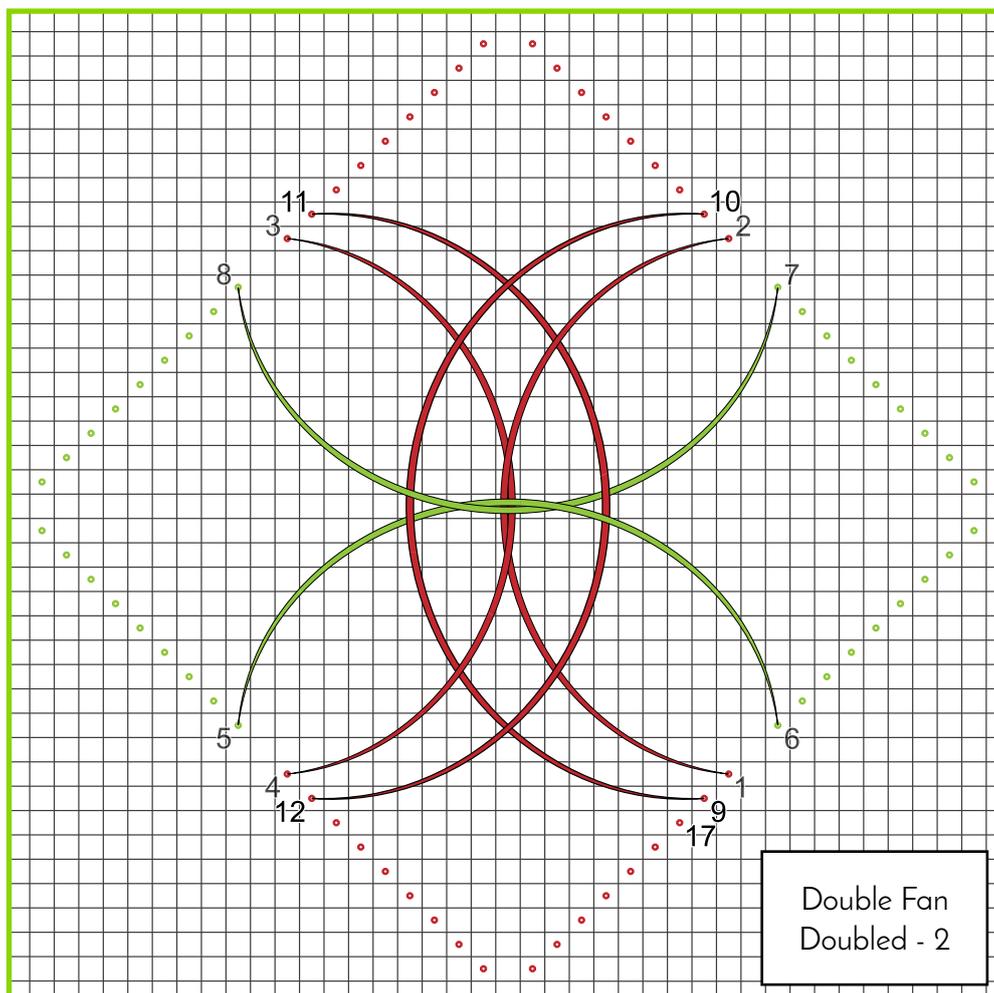
Using 2 strands of Colour 1, come up at '5', carry the thread above the marker pin, and then take your needle down at '6'. Come up at '7' and pass your needle under the thread lying between the marker pin and '6'. Carry the thread below the marker pin before going down at '8'. This creates a second interlocked cross lying on top of the first. Bring your needle up at '13', park it, and switch back to Colour 2.



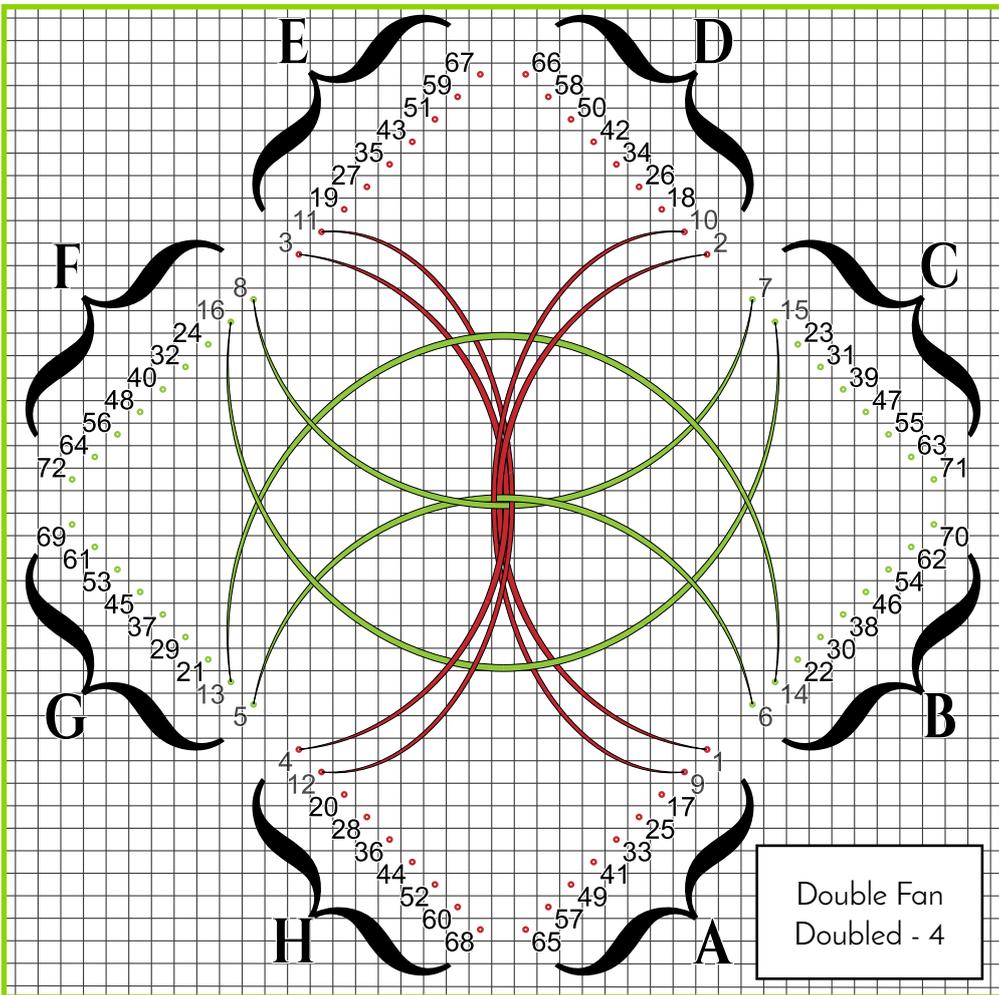
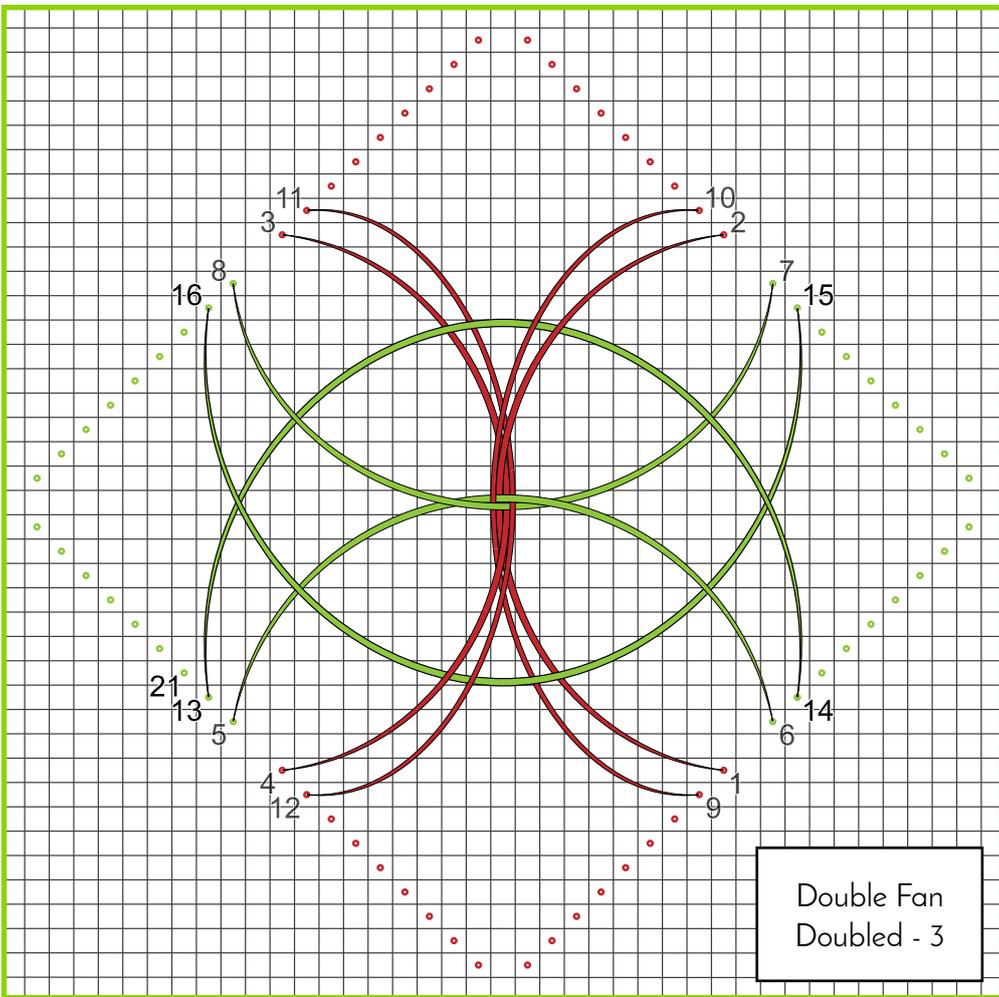
Following the diagram below (Double Fan Doubled - 2), you can now start the weaving process. With your needle already up at '9', go under '4', over '5', under '8' and over '3' before going down at '10'. This naturally takes your stitch to the left of the marker pin. Pull it just firmly enough to sit snugly next to the marker pin. Now come up at '11', go under '10' and '2', over '7', under '6', and over '1' and '9' before going down at '12'. This time your stitch will naturally go to the right of the marker pin. Tension in the same way as you did for the last stitch. Come up at '17', park your needle, and switch to Colour 1.

Following the diagram overleaf (Double Fan Doubled - 3), your needle is already up at '13'. Go under '8', over '3' and '11', under '10' and '2', and over '7' before going down at '14'. Now your stitch will naturally fall above the marker pin. Tension snugly as before. Come up at '15', go under '14' and '6', over '1' and '9', under '12' and '4', and over '5' and '13' before going down at '16'. Your stitch should now be lying below the marker pin and you can tension as before. Come up at '21', park your needle, and return to the first colour.

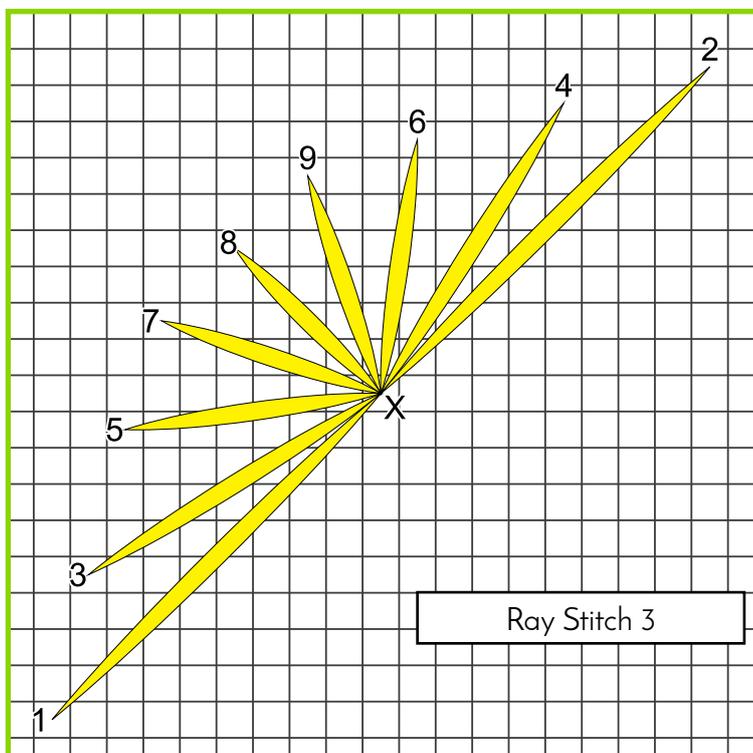
Continue weaving in the same fashion following the numbering on the second diagram overleaf (Double Fan Doubled - 4). Your rhythm will always follow the same pattern. In Colour 2 (red on the diagram), come up in the correct hole in section A, go under threads from section H, over threads from section G, under threads from section F, and over threads from section E before going down in section D. Then up at E, under D, over C, under B, over A and down at H. Change to Colour 1 (green on the diagram), come up in the correct hole in section G, under F, over E, under D, over C and down at B. Then up at C, under B, over A, under H, over G and down at F.



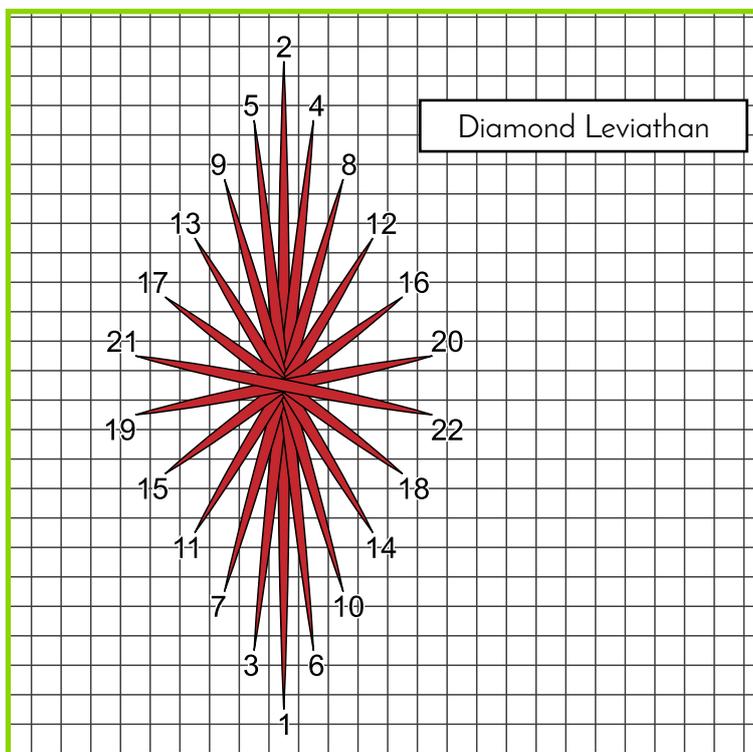
Double Fan  
Doubled - 2



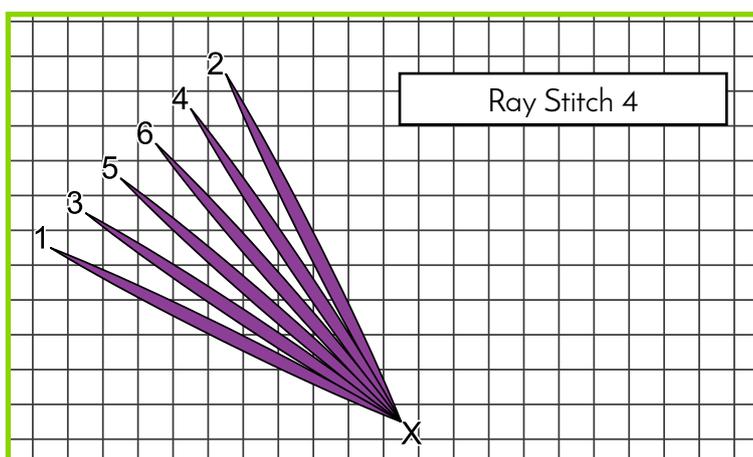
13. **Ray Stitch 3:** The spaces between the Crescents and the central Double Fan Doubled are filled with Ray Stitch 3. Use 2 strands of Colour 3.



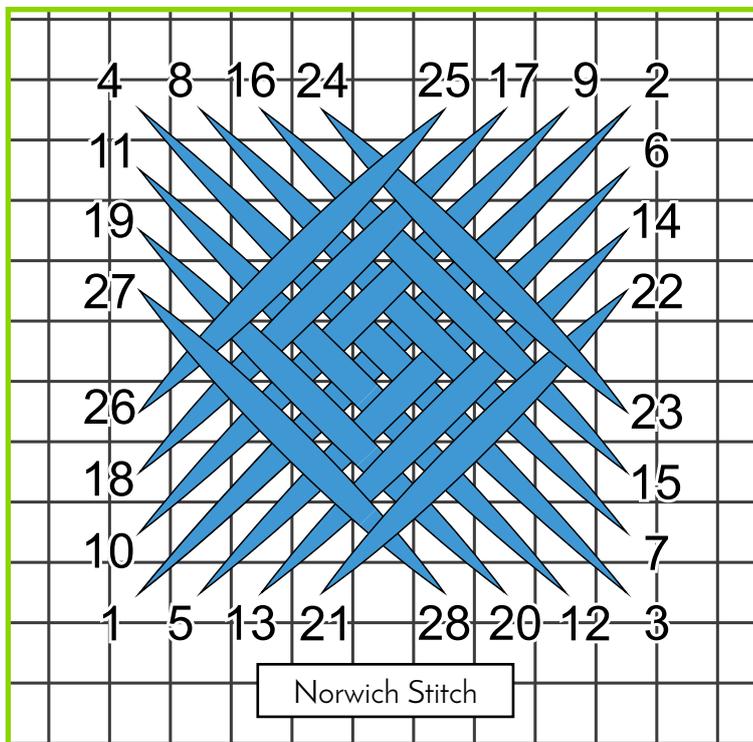
14. **Diamond Leviathan:** The square box on Master Chart 2 starts with a central motif created with *Diamond Leviathans*. Use 2 strands of Colour 2 or Colour 3, following the Stitch Chart for colour placement. Note that all four diamonds share the central hole and Stitch 1-2 is 22 threads tall.



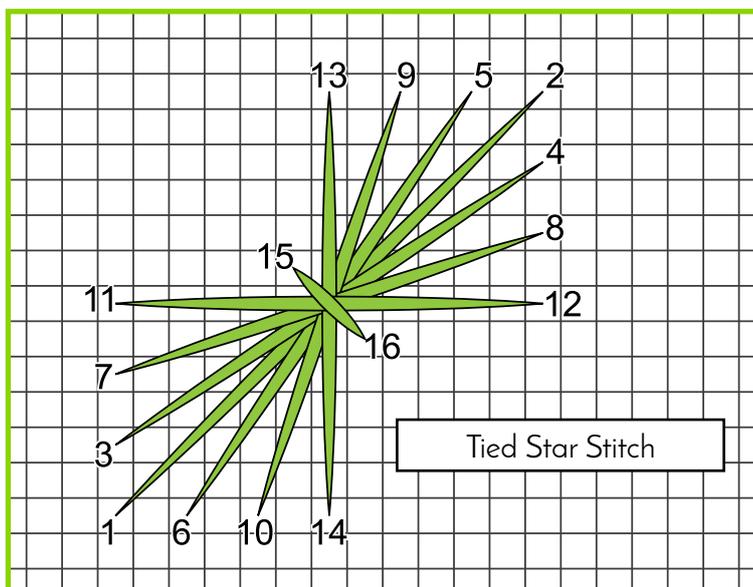
15. **Ray Stitch 4:** The space between the Diamond Leviathans is filled with *Ray Stitch 3* worked in 2 strands of Colour 4. Note that point 'X' is one diagonal step away from the centre.



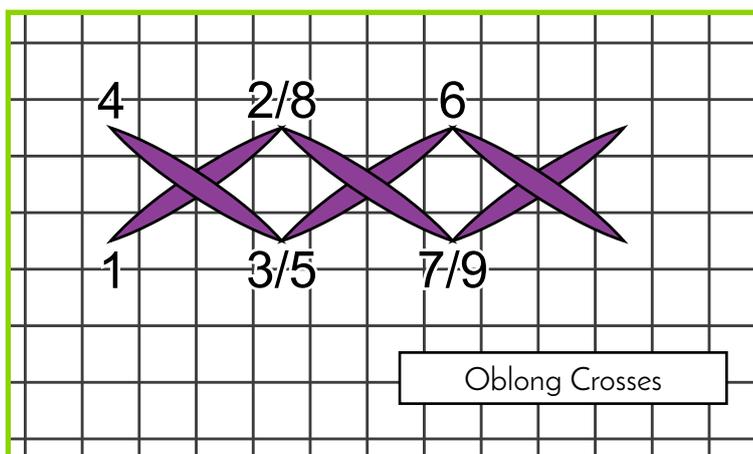
16. **Norwich Stitch:** Each corner of this box is filled with a *Norwich Stitch* over 8x8 threads worked in 2 strands of Variegated.



17. **Tied Star Stitch:** The space between each pair of Norwich Stitch and Ray Stitch 3 is filled with a *Tied Star Stitch*. Use 2 strands of Colour 1. Stitch 1-2 is 12 threads wide and 12 threads tall.



18. **Oblong Crosses:** Finally, the edges between the Norwich Stitches are filled with sets of three *Oblong Crosses* worked over 3x2 threads. Use 2 or 3 strands of Colour 4.



## CONGRATULATIONS!

You have finished this Summer Fireworks design. You might like to use it as a bookmark or to decorate the front of a bag, the top of a box, or a journal cover. Don't forget to send me a photo of your finished work, or post it to your Facebook or Instagram page and tag me in. I love seeing your beautiful stitches!

If you have any queries about these notes or my other products and services, please don't hesitate to contact me.

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### THE LAST WORD.....

Dear Beautiful Stitches,

This pattern is my gift to you. Please share it freely with any friends you think might be interested! The more people who are able to use this pattern, the happier I will be :)

Warmest Regards  
Ann-Marie